

getting ready for
assignment

#3

“INTERSECTIONS”

WORK IN GROUPS OF 2 OR 3

WEEK 8

Decide who you are going to work with by the end of the day today

Arrange to meet as a group over the semester recess to brainstorm the project

Relation between art and the social

Specific theme is "intersections"

KEY CONSTRAINT:
Must represent a coherent response to (at least) one key artist or major concept addressed in the subject

WEEK 9:
Thursday May 5th

COME TO CLASS READY TO PRESENT YOUR IDEAS TO THE CLASS FOR FEEDBACK

Be ready to decide on the 'site' that you are going to work in/through/with

WEEK 10

FIELD TRIP TO THE BIENNALE OF SYDNEY TO SEE KEG DE SOUZA'S "SCHOOL OF DISPLACEMENT"

WEEK 11
Thursday May 19th

Lecture at UOW
Then:
WOLLONGONG SITE VISITS

WEEK 12:
Thursday May 26th

Lecture at UOW
Then GROUP PROJECT WORK ON
SITE in Wollongong ,with
consultations and tutorials

WEEK 13
Thursday June 2nd

GROUP PRESENTATIONS for extreme
feedback!

Final work submission by Monday
June 6th by midnight

THE FORMAT OF YOUR WORK

You must carefully consider the format that your work will take: A live event, installation, publication, website...etc

This needs to exist 'outside' of the blog first.

Then for assessment purposes – whatever form your project takes, you then need to document and submit your work on the CAOS blog

Your blog entries must address every dimension of the process you followed in realising the project

And must include an explicit group statement about how the work relates to a relevant artist(s) and major concept(s) explored in this subject